



Glasgote Academy Curriculum: Art & Design Vocabulary



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
6	Culture Influence Style Modern Studio Negative image Negative space Shading Shape Observational		Perspective Surreal Symbolism Blend Technique Critic Evaluate		Mould Hollow Roll Join Form Position sculpt	
5	Culture Pakistan Female Influential Figure Position Brush techniques Blend Stipple		Object Displace Surreal Symbolism Message Blend Pastel		Carve Mould Pinch Hollow Shape Knead Stack	
4	Culture Research Profile Facial form Proportion Imagined Exaggerate Feature Repetition		Artist Botanical Modern Iconic Bold Symbolism Portrait		Paint Depth Texture Shadow Highlight Material Concrete	
3	Artist Female Inspiration Comparison Similarity Tint Tone Shade Adapt Tone		Modern Landscape Artist Work Layering Oil paint / pastel Bold Effect		Manipulate Shape Cut Bend Twist Join	

2	Artist Culture Mixed medium/media Collage Photograph Texture Form Proportion Pattern		Artist Impression Impressionist Artistic movement Landscape Still life Orientation Colour theory Complementary Colour wheel		Cut Roll Shape Joint Smooth Air-dry Clay Natural	
1	Artist Style Colour Primary Secondary Tertiary Diverse Modern Blend Canvas		Artist Modern Tone Colour wheel Complementary Abstract Inspire Famous Artwork Picture Style		Sculpture Sculptor Natural Eco Lay Place Arrange Observe	
R	Art Paint Primary Red Yellow Blue Sound		Cut Scissors Paper Colour Texture Stick Collage		Sculpture Sculptor Model Junk Recycle Animal Join	